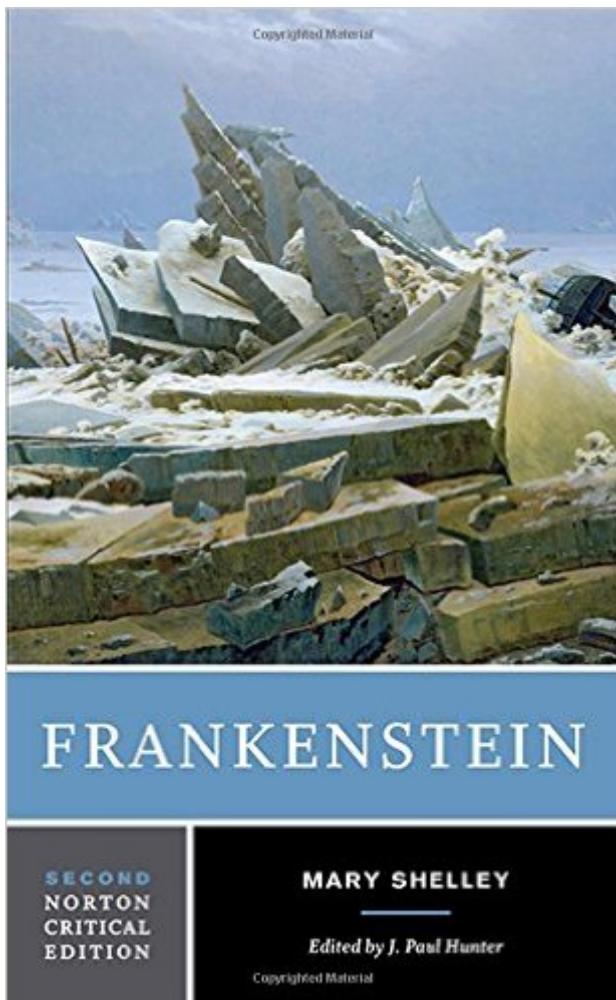


The book was found

# Frankenstein (Second Edition) (Norton Critical Editions)



## Synopsis

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about *Frankenstein* and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of *Frankenstein*, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

## Book Information

Series: Norton Critical Editions

Paperback: 544 pages

Publisher: W. W. Norton & Company; 2 edition (February 29, 2012)

Language: English

ISBN-10: 0393927938

ISBN-13: 978-0393927931

Product Dimensions: 5.2 x 1.2 x 8.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars (See all reviews) (1,844 customer reviews)

Best Sellers Rank: #7,901 in Books (See Top 100 in Books) #4 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish #12 in Books > Textbooks > Humanities > Literature > English Literature #172 in Books > Literature & Fiction > British & Irish

## Customer Reviews

Much like Bram Stoker's "Dracula", Mary Shelley's "Frankenstein" is a story we all think we know, but really don't. Very few films have consciously attempted to follow the novel too closely (which shouldn't detract from the excellent James Whale/Boris Karloff film, or its masterpiece-sequel, "The Bride of Frankenstein). Thus, everything popular culture "knows" about "Frankenstein" does not originate from literature, but from films. This is a shame, in a way, because the novel itself is, if not the progenitor, an early vessel of so many archetypes found in science fiction and horror. The basic plot remained intact when transferred to other media. Swiss medical student Victor Frankenstein discovers the secret of life (which he never reveals, lest someone repeat the mistake). He then puts together a body, essentially a man, from various corpses. He then becomes horrified by the creature he has built, and abandons it. The creature, suffering a great deal of neglect and abuse, still manages to get a thorough education, and learns of his lineage. After murdering Victor's younger brother, and framing the family maid, the creature tells his (admittedly) sad tale to his "father", and then demands a mate. Victor, in a panic, agrees, then thinks better of it at the last moment, destroying the new bride. In retaliation, the creature murders all of Victor's loved ones (including his wife), and leads Victor on a merry chase across the world. Most probably know that Mary Shelley wrote this book in response to a challenge issued by Lord Byron, during a vacation at Lake Geneva. (Along with this story came John Polidori's "The Vampyre", the first English vampire novel.) Most probably also know that Shelley went on to write other works of imaginative gothic fiction.

[Download to continue reading...](#)

Frankenstein (Second Edition) (Norton Critical Editions) The Brothers Karamazov (Second Edition) (Norton Critical Editions) Beowulf: A Prose Translation (Second Edition) (Norton Critical Editions) Frankenstein and the Critics: Includes unabridged FRANKENSTEIN 1818 Pride and Prejudice (Fourth Edition) (Norton Critical Editions) Candide (Third Edition) (Norton Critical Editions) John Donne's Poetry (Norton Critical Editions) The Scarlet Letter and Other Writings (Norton Critical Editions) The Classic Fairy Tales (Norton Critical Editions) Beowulf: A Verse Translation (Norton Critical Editions) The Canterbury Tales: Fifteen Tales and the General Prologue (Norton Critical Editions) Paradise Lost (Norton Critical Editions) The Metamorphosis (Norton Critical Editions) The Tempest (Norton Critical Editions) Inferno (Norton Critical Editions) Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (Norton Critical Editions) The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm (Norton Critical Editions) Utopia (Norton Critical Editions) The Prince (Norton Critical Editions) Piers Plowman (Norton Critical Editions)

[Dmca](#)